



# COURSES TAUGHT IN ENGLISH



Faculté des  
Humanités  
2019-2020

Undergraduate and Postgraduate Levels

*mise à jour : novembre 2019*

*last update : November 2019*

## COURSES TAUGHT IN ENGLISH

UNDERGRADUATE AND POSTGRADUATE LEVELS

# Undergraduate

**Intitulé en français :** Communication orale et phonétique appliquée anglaise II

**Intitulé en anglais :** Oral Communication/ Applied Phonetics II

**Code :** LMALELLAN210

**Niveau et semestre :** Licence 1, semestre 2

**Volume horaire :** 12h

**ECTS :** 2

**Course content :** Practical applied phonetics course in a language laboratory focusing on various phonological difficulties with the English language. Students have time to listen to examples and practice speaking with feedback from the teacher. The following aspects are included: tonic stress, syllable stress, problematic phones and diphones, schwa, pausing, elision, linking, assimilation and intrusion, phonetic alphabet.

=====

**Intitulé en français :** Introduction à la civilisation US

**Intitulé en anglais :** Introduction to American Civilization

**Code :** LMALL22D1

**Niveau et semestre :** Licence 1, semestre 2

**Volume horaire :** 18h

**ECTS :** 2

**Course content :** An introduction to the writing of the Constitution: the core values of the nation, the difficulties met in forming the Union and a brief overview of the grants and denials of power found in the Constitution.

=====

**Intitulé en français :** Introduction à la littérature US

**Intitulé en anglais :** Introduction to American Literature

**Code :** LMALL22D2

**Niveau et semestre :** Licence 1, semestre 2

**Volume horaire :** 21h

**ECTS :** 3

**Course content :** The course will focus on major literary trends and authors from the 16th to the 20th century. Key American writers and their works will be studied. Novels and extracts will be worked upon focusing on style, language and symbolism.

=====

**Intitulé en français :** Introduction à la littérature GB

**Intitulé en anglais :** Introduction to English Literature

**Code :** LMALL22D3

**Niveau et semestre :** Licence 1, semestre 2

**Volume horaire :** 21h

**ECTS :** 3

**Course content :** Presents historical and conceptual overview of the great literary periods in Great Britain (from the Anglo-Saxon and then Franco- Norman period to the colonial and postcolonial era, Beowulf, W. Shakespeare to JK Rowling via T. More, C. Dickens and J. Conrad). The objective is to extend the students' knowledge of literary culture. The Directed Works will be used to present a selection of texts and/or authors through significant extracts (both stylistically and conceptually). These tutorials will be used to develop reading and analytical techniques related to the introduction to English literature.

=====

**Intitulé en français :** Civilisation des pays de langue anglaise

**Intitulé en anglais :** Civilization in English-Speaking Countries

**Code :** LMALE22O

**Niveau et semestre :** Licence 1, semestre 2

**Volume horaire :** 18h

**ECTS :** 2

**Course content :** Introduction to British and American politics and history.

=====

**Intitulé en français :** Langue professionnelle anglaise II

**Intitulé en anglais :** Business English II

**Code :** LMALE22E

**Niveau et semestre :** Licence 1, semestre 2

**Volume horaire :** 12h

**ECTS :** 2

**Course content :** Further study of English business and commercial vocabulary by way of oral and written comprehension and communication activities.

=====

**Intitulé en français :** Histoire des arts LV1 anglais

**Intitulé en anglais :** History of Anglophone Arts

**Code :** LMILC23E1

**Niveau et semestre :** Licence 1, semestre 2

**Volume horaire :** 18h

**ECTS :** 2

**Course content :** This module introduces a variety of forms of art in the English- speaking world (focusing predominantly on British art, music and architecture). Students will receive a global overview of these main artistic trends from the 19th century to the present day and in their tutorials will have the chance to delve deeper into one of them. By the end of these classes, the students should recognize how certain cultural aspects have influenced contemporary British life and vice versa.

=====

**Intitulé en français :** Communication orale anglaise IV

**Intitulé en anglais :** Oral Communication Skills IV

**Code :** LMALELLAN410

**Niveau et semestre :** Licence 2, semestre 2

**Volume horaire :** 12h

**ECTS :** 2

**Course content :** This course focuses on elements of persuasive speech, critical thinking and debating skills. Students will learn how to structure arguments and offer rebuttal.

=====

**Intitulé en français :** Civilisation des pays de langue anglaise II

**Intitulé en anglais :** Civilization of English-Speaking countries II

**Code :** LMALL42D1

**Niveau et semestre :** Licence 2, semestre 2

**Volume horaire :** 24h

**ECTS :** 3

**Course content :** Continuation of the thorough analysis of the different main periods or the relevant themes allowing a better understanding of the English speaking countries (Great Britain, 12h and the U.S.A., 12h). The approach will be civilizational and not just historical. Important events and people will be emphasized, the aim being to allow students to better understand the ways these countries function today (political systems, religion, economics....) and to prepare for their stay in a foreign country.

=====

**Intitulé en français :** Littérature des pays de LV1 II

**Intitulé en anglais :** English and American Literature II

**Code :** LMALL42O

**Niveau et semestre :** Licence 2, semestre 2

**Volume horaire :** 24

**ECTS :** 3

**Course content :** This course covers various literary periods and genres in both England and the USA, from medieval English literary canons such as *Beowulf* to native American authors such as James Welch. The objective is to encourage students to develop their understanding (language and historical-cultural contexts) of key literary works and stimulate their reflection on the role of literature in our society.

=====

**Intitulé en français :** Civilisation politique des pays de langue anglaise

**Intitulé en anglais :** British and American Political Civilization II

**Volume horaire :** 18h

**Code :** LMALE42D2

**Niveau et semestre :** Licence 2, semestre 2

**Volume horaire :** 18h

**ECTS :** 2

**Course content :**

UK :

Lectures on the contemporary political structure of the United Kingdom as well as current political issues.

USA :

The objective of this course is to study American culture and thought through the political culture of the US. We will see the founding ideals behind the Constitution, as well as the three branches of government and how they work together.

=====

**Intitulé en français :** Littérature étrangère en anglais II

**Intitulé en anglais :** English Literature

**Code :** LMALM42D

**Niveau et semestre :** Licence 2, semestre 2

**Volume horaire :** 18h

**ECTS :** 2

**Course content :**

The course focuses on the study of influential authors with a view to improving reading, speaking, writing and analytical skills in English. It also aims to encourage personal applications, interpretations and reflections on the role of literature in general.

=====

**Intitulé en français :** Littératures LV1 anglais

**Intitulé en anglais :** Anglophone Literature

**Code :** LMILCAN43E1

**Niveau et semestre :** Licence 2, semestre 2

**Volume horaire :** 18h

**ECTS :** 2

**Course content :** This English Literature course will engage students in the careful reading and critical analysis of English literature traversing many Anglophone countries. Through the close reading of selected texts, students will deepen their understanding of the ways writers use language to create meaning. They will learn to consider a work's structure, style, and themes, as well as smaller-scale elements such as the use of figurative language, imagery, symbolism, and tone. Authors include: Emily Dickinson, Jonathan Swift, William Blake...

=====

**Intitulé en français :** Actualité politique internationale II

**Intitulé en anglais :** International current affairs analysis

**Code :** LMISP44O

**Niveau et semestre :** Licence 2, semestre 2

**Volume horaire :** 12 h

**ECTS :** 2

**Course content :** The class is divided in smaller groups (3 or 4 students per group). Each small group is assigned a geographical area. For each session, they have to prepare a short press review, selecting 2 or 3 news stories happening in their geographical area. They present the news through several journalistic sources. This is for the oral part.  
For the written part, I choose a few articles from various sources on the same piece of news and I ask them to read and summarise the different elements found in the texts.

=====



**Intitulé en français :** Enjeux culturels contemporains - anglais

**Intitulé en anglais :** Contemporary Culture

**Code :** LMALELLAN61D

**Niveau et semestre :** Licence 3, semestre 2

**Volume horaire :** 18h

**ECTS :** 2

**Course content :** In order to really understand a culture and the way the people from that culture react to current events, it is necessary to understand the way they perceive the world around them. Religious practices are a very important influence in any culture and particularly in the United States. The objective of this course is to analyze the role of Protestant Puritanism at the beginning of the colonization of the New World as well as the influence of the various religious groups that have been added over the years on American thought. We will discuss the different waves of immigration, the religious groups that emerged and their influence on society.

=====

**Intitulé en français :** Littératures anglophones IV

**Intitulé en anglais :** British and American Literature IV

**Code :** LMALL62D1

**Niveau et semestre :** Licence 3, semestre 2

**Volume horaire :** 36h

**ECTS :** 4

**Course content :** This course focuses on the study of both contemporary and influential British and American authors. It aims to encourage personal applications, interpretations and reflections on the role of literature in general.

=====

**Intitulé en français :** Prise de parole / présentation de type soutenance en anglais

**Intitulé en anglais :** Public speaking skills in English

**Code :** LMALL620

**Niveau et semestre :** Licence 3, semestre 2

**Volume horaire :** 12

**ECTS :** 2

**Course content :** This class aims to improve speaking skills in English. Various exercises help develop these skills and prepare students for public speaking situations (interviews, presentations). The students will be offered various exercises (summary, presentation, debate). The work will focus on current topics and the culture of English-speaking countries. There will be two oral tests in class to assess the progression of the students' work.

=====

**Intitulé en français :** Actualité des pays de LV1 anglais

**Intitulé en anglais :** Current Events in Anglophone Countries

**Code :** LMILCAN63D1

**Niveau et semestre :** Licence 3, semestre 2

**Volume horaire :** 18h

**ECTS :** 2

**Course content :** The course intends to provide students with an exploration of current social, political and economic developments in Anglophone countries, particularly in the UK and the US. Students willon American thought. We will discuss the different waves of immigration, the religious groups that emerged and their influence on society. study these events as they are presented in various news and media outlets all the while learning about the culture and history related to these issues and movements. The goal of the course is to better understand what is behind these movements and developments that are currently occurring in various Anglophone countries (culturally and historically). Students will explore these topics of interest through analysis and debate in English, as well as consider how technology and other significant aspects of modern society have influenced these developments. The course, taught entirely in English, will also enhance students' language skills, particularly in reading and speaking.

=====

**Intitulé en français :** Dossier d'analyse LV1 anglais

**Intitulé en anglais :** Media Analysis

**Code :** LMILCAN63D2

**Niveau et semestre :** Licence 3, semestre 2

**Volume horaire :** 12h

**ECTS :** 2

**Course content :** Students are given tools to develop their critical thinking skills, especially on cultural issues and the media, and are guided in their research to produce a dissertation on a topic of their choice. They are invited to present the progress of their work at each session and encouraged to interact by discussing the methodology they use.

=====

**Intitulé en français :** Actualité politique internationale IV

**Intitulé en anglais :** Political Science and Current Affairs

**Code :** LMISP63D

**Niveau et semestre :** Licence 3, semestre 2

**Volume horaire :** 12h

**ECTS :** 2

**Course content :** The objective of this lesson is twofold: initially it serves as a continuation of the application of a foreign language within a specific domain, yet it also aims to establish and further the core knowledge of students within the field of Political Science, and in particular that of current affairs. Not only should it provide students with key elements of vocabulary within the chosen language, but also encourage them to question and further the knowledge they already hold within their native language. As such, it is neither a pure language course, nor a pure political science course, but a combination of both, adapted for each group of students, their requirements and their objectives. Furthermore, this course aims to establish a balance between practical and theoretical work, between oral and written production. Students are not only expected to be present for each lesson, but are actively encouraged to participate and engage with the material, and will be graded accordingly.

Each week we will look at recent political events in Anglo-Saxon media from around the world, covering such topics as: Brexit, Immigration,

Globalisation, Elections, Social Movements, International Relations etc. Key background knowledge will be provided during each lesson which the students will be expected to analyse, then lead to further group discussion. The course will cover a diverse range of material, taken from documentaries, TED talks, newspapers and online articles. Students will be expected to analyse these sources effectively, evaluating the effects of media-framing and agenda-setting on specific audiences. Thus, identifying how media coverage can both inform and shape public opinion, in particular the ongoing influence of so called fake news and the information wars in moulding and manipulating contemporary political discourse.

=====

# Postgraduate

<b>Intitulé en français :</b>	Synthèse et communication anglais
<b>Intitulé en anglais :</b>	Synthesis and communication
<b>Code :</b>	MLALA1201D1
<b>Niveau et semestre :</b>	Master 1, semestre 2
<b>Volume horaire :</b>	24h
<b>ECTS :</b>	2
<b>Course content :</b>	Students learn how to analyze a set of documents (video, interview, articles, graphs, maps...) on a timely topic and write in English an organized synthesis on the subject.