COURSES TAUGHT IN ENGLISH

Winter semester



Faculté des Humanités
2026-2027

UNDERGRADUATE & POSTGRADUATE LEVELS

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Undergraduate

Arts Plastiques

Cours disciplinaire en anglais

Disciplinary course in English

Code : H-LARPL-S5-15	**Niveau et semestre : Licence 3, semestre 1**
Volume horaire : 20h	**ECTS : 2**

Course content :

Art and ecologies I: listening to ecosystems. This year long class looks at how artists and researchers are addressing climate change and creating new ways of telling stories and performing knowledge. During this semester we look at writings, sound and performance artworks, installations, and fieldwork that cultivate sensory attention to natural and social ecosystems. More specifically, we will explore different ways humans and nonhumans "listen to" and communicate within multispecies environments. In addition to the contemplation of this theme, this course's main goal is for students to engage in English more fully in their own artistic, curatorial, and critical-thinking practices. This means that we will improve our English through a range of participatory activities: sound walks, score-making, object performance, scenario writing, listening and talking exercises.

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Histoire de l'art

Langue étrangère disciplinaire

English course I

Code : H-LHIAR-S1-147	**Niveau et semestre : Licence 1, semestre 1**
Volume horaire : 20h TD	**ECTS : 2**

Course content :

This course introduces students to numerous themes concerning the art world:
The course begins in the Neolithic with a focus on European archeology where will be explored the dense concentration of monuments, art, artefacts and their interpretations.
Then a section will be dedicated to the French Decorative Arts of the 16th century Loire Valley and Walt Disney. This section will expose students to inspiration and links behind the classical Disney films (1937 - 1959).
The shift then turns to 19th century French politics and the Italian painting " Veronese's Feast ". The contextualised link to Napoléon Bonaparte will be looked at.
And last, contemporary issues of the 20th and 21st centuries will be studied in two parts : Art Crime (theft, forgery and vandalism), then Repatriation and the Illegal Trade of Antiquities.
The course aims to improve communication skills and increase students' confidence when speaking in English about current archaeological, political, controversial and popular subjects in the art world. By concentrating on known case studies, artefacts, objects and material culture students will develop their confidence in speaking English. Students will be exposed to an abundance of material culture and mixed media to assist in their learning.

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Langue étrangère disciplinaire

Foreign language III

Code : H-LHIAR-S3-56	**Niveau et semestre : Licence 2, semestre 1**
Volume horaire : 20h TD	**ECTS : 2**

Course content:

This course enables students to develop their appreciation of art. The "chef d' oeuvre" or masterpieces will be examined in detail and shown how they gained and maintained their status. The objective is to enhance their level of appreciation of art by observing closely a series of 10 paintings starting in the 15th Century Italy and sweeping through Europe until post 1900 Ger-many.

The process of "appreciation" will be a gradual, students will delve into pieces from world renowned private and public collections. The method of study involves individual and group work which will equip

the student with skills in research, writing and oral presentations in the English language.

· The Battle of San Romano, Paolo Uccello 1438 - 40

· Procession of the Magi, Benozzop Gozzoli 1459 -61

· San Zaccera Alterpiece, Giovanni Bellini 1503

· Judith Slaying Holofernes, Artemisia Gentileschi c 1620

· Seaport with the Embarking of the Queen of Sheba, Claude Lorrain 1648

· The marriage a la mode: 1 The marriage settlement, William Hogarth 1748

· Nocturne in Black and Gold The falling Rocket, James Mc Neil Whistler 1875

· Still Life with plaster Cupid, Paul Cezanne 1895

· Empress Theodora and her attendants. Artist unknown Italy

· Vox Angelica, Max Ernst 1943

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Cours disciplinaire en anglais

American Architecture in the Wake of Modernism

Code : H-LHIAR-S5-17	**Niveau et semestre : Licence 3, semestre 1**
Volume horaire : 12h CM, 8h TD	**ECTS : 2**

Course content:

American architecture is both a result of and a driving engine in shaping social, cultural, and political developments in the United States from the eighteenth century and on. The course explores the transformations in American architectural theory and practice from the late nineteenth century to the first decades of the twentieth century, with emphasis on the relationship between cultural and technological factors. The course addresses the formation of national architecture from the period of the early settlers to the emergence of the Prairie style, the first authentically American style; continues through the novel urban developments in Chicago and New York and ends with the consideration of the skyscraper as both technical and cultural icon of modernism. We will study particularly rich and, at times, conflicting intersection between regionalism, traditions, innovations, and commercialism, playing out powerfully in the period. The course is constructed around the readings of original texts (in English) composed by leading architects and political theorists of the period, including Thomas Jefferson, Ralph Waldo Emerson, Henry David Thoreau, Louis Sullivan, and Frank Lloyd Wright.

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LEA – Langues étrangères appliquées

Introduction à la civilisation des pays de langue anglaise

Introduction to anglophone cultural history

Code : H-LLEA-S1-109	**Niveau et semestre :Licence 1, semestre 1**
Volume horaire : 18h	**ECTS : 2**

Course content :

Introduction aux systèmes politique, économique et social contemporains du Royaume-Uni et des États-Unis et aux éléments civilisationnels qui ont contribué à la construction de ces systèmes.

Objectifs généraux

Étudier les systèmes politique, économique et social contemporains du Royaume-Uni et des États-Unis
Examiner des éléments civilisationnels qui ont contribué à la construction de ces systèmes : l'histoire, la géographie, la culture, la religion, l'idéologie, la démographie.
Acquérir le langage nécessaire pour comprendre et décrire des faits civilisationnels.

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Langue professionnelle anglaise I

Business English I

Code :H-LLEA-S1-110	**Niveau et semestre :Licence 1, semestre 1**
Volume horaire :12H	**ECTS :2**

Course content:

Developing a grasp of the language associated with professional, business, and organizational environments by studying relevant topics in all their facets.
General Objectives

- Mastering the language associated with professional, business, and organizational environments
- Staying abreast of current events related to the world of business and organizations.
- Performing oral and written comprehension, as well as oral and written expression exercises organized around fundamental themes of the professional world: the structure of companies and non-governmental organizations, the internal organization of companies, and the recruitment and organization of personnel (human resources).
- Being able to extract specific information from written or audio material.
- Knowing how to respond in writing or orally in various professional situations.

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Communication orale anglaise I

English oral communication I

Code : H-LLEA-S1-118	**Niveau et semestre : Licence 1, semestre 1**
Volume horaire : 12h	**ECTS : 2**

Course content:

Alternating work on oral comprehension and expression through audio or video documents and oral activities focused on professional tasks.

General Objectives

To work alternately on oral comprehension and expression.
To understand and be able to effectively use pronunciation rules, specific sounds, as well as other phonological foundations, in various professional contexts of oral expression and comprehension.

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Communication orale anglaise III

English oral communication III

Code : H--LEA-S3-117	**Niveau et semestre : Licence 2, semestre 1**
Volume horaire : 12h	**ECTS** : 2

Course content :

Course Description
A thorough mastery and close coordination of listening and speaking skills, essential in a professional environment.
General Objectives

- Promote the acquisition of English in the context of real-life tasks: debating choices, making decisions, assigning roles and responsibilities, managing teamwork and conflict, etc.
- Study targeted topics (business, commerce, tourism, socio-economic news) and become familiar with a variety of accents.

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Communication orale anglaise V

English oral communication V

Code : H-LLEA-S5-33	**Niveau et semestre : Licence 3, semestre 1**
Volume horaire : 18h	**ECTS : 2**

Course content :

Develop your language production and communication skills, as well as your speed and responsiveness to the questions asked, the topics covered, and the dynamics of the interaction, through practice or role-playing.

General Objectives

- Learn how to use argumentation to manage proposed topics orally—alone or in small teams—through constant connections between written and oral preparation (using appropriate vocabulary).
- Understand different forms of professional debate.
- Be able to present concise and clear arguments.
- Be able to respond to others on the content of your argument.
- Know how to formulate relevant questions about the content of an argument presented.

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Economie politique du Royaume-Uni

Political Economy of the United Kingdom

Code : H-LLEA-S3-123	**Niveau et semestre :** Licence 2, semestre 1
Volume horaire : 18h	**ECTS** : 2

Course content :

Course Description
Understand the UK economic system, the UK government's economic policy, and the positions of other economic actors within this system.
General Objectives
• Understand the most important moments and trends in the UK's economic history.
• Examine the government's economic institutions and decisions and understand the objectives of other economic actors in the contemporary context.

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Langue économique anglaise

English economic language

Code :H-LLEA-S3-120	**Niveau et semestre : Licence 2, semestre 1**
Volume horaire : 12h	**ECTS : 2**

Course content :

Improve your knowledge of the language specific to economic, business, or organizational issues and develop your skills in using this language and acting appropriately in professional situations.
General Objectives
• Consolidate your knowledge of the language specific to economic, business, or organizational issues (partnerships, ethics/professional conduct, crisis management, employee or customer issues, unemployment/work stoppage, diversity, environmental issues) through complex scenarios, case studies, or in-depth analyses.
• Express yourself on economic topics using appropriate vocabulary.

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Histoire, économie et société des pays de langue anglaise

History, economy and society of English speaking countries

Code : H-LLEA-S5-31	**Niveau et semestre : Licence 3, semestre 1**
Volume horaire : 18h	**ECTS : 2**

Course content :

Deepen your historical, societal, economic, political, and cultural knowledge of the United Kingdom and the United States.

General Objectives

- Identify and examine, from a political, economic, and social perspective, the continuities, tensions, and transformations affecting these countries.
- Study the impact of various issues such as migration, socioeconomic inequalities, political and social mobilizations, etc.

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Production écrite anglaise I

English written production I

Code : H-LLEA-S5-41	**Niveau et semestre : Licence 3, semestre 1**
Volume horaire : 18h	**ECTS : 2**

Course content :

Practice the English language through the written production of documents, based on different purposes and audiences, but especially related to the business and organizational world.

General Objectives

Practice the in-depth use of vocabulary, grammar, style, and syntax through summarizing, synthesizing, adapting, and rewriting activities associated with real-life written production situations.

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Lettres

Littérature étrangère en anglais

Foreign literature in English

Code : H-LLETTR-S5-17	**Niveau et semestre : Licence 3, semestre 1**
Volume horaire : 20h	**ECTS : 2**

Course content :

Continuation of the study of major and influential works of English literature and the objectives set in the second year. Based on the questions raised in the works studied, students will develop their ability to reflect not only on the role of literature in general but also on the insights that literary works can provide for personal questions. Further study of the English language, comprehension, and expression, both written and oral.
Current subject: Macbeth, William Shakespeare

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Littérature étrangère en anglais

English Literature

Code : H-LLETTR-S3-74	**Niveau et semestre :Licence 2, semestre 1**
Volume horaire : 18h	**ECTS : 2**

Course content :

The course focuses on the study of influential authors with a view to improving reading, speaking, writing and analytical skills in English. It also aims to encourage personal applications, interpretations and reflections on the role of literature in general.

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LLCER (Langues, littératures et cultures étrangères et régionales) -Anglais

Civilisation britannique – anglais I

British Civilization – English I

Code : H-LLLCA-S1-99	**Niveau et semestre Licence 1, semestre 1**
Volume horaire : 24h	**ECTS : 3**

Course content:

A historical and civilizational approach to the first language (LV1) countries (here, Great Britain) through the study of periods (from the origins to the present day), eras (from the Franco-Norman invasion to the Commonwealth), and specific situations (Hundred Years' War, emigration to America, colonization of Africa and India, etc.) that helped build the United Kingdom and its Empire.
The main objective is to help students clearly identify the main periods in the long history of the United Kingdom so that, in the second semester, they can take a critical, personal look at events relevant to the culture of their first language. A historical and civilizational approach to the first language (LV1) countries (here, Great Britain) through the study of periods (from the origins to the present day), eras (from the Franco-Norman invasion to the Commonwealth), and specific situations (Hundred Years' War, emigration to America, colonization of Africa and India, etc.) that helped build the United Kingdom and its Empire.
The main objective is to help students clearly identify the main periods in the long history of the United Kingdom so that, in the second semester, they can take a critical, personal look at events relevant to the culture of their first language.

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Grammaire et écriture descriptive – anglais I

Grammar and Descriptive Writing – English

Code : H-LLLCA-S1-107	**Niveau et semestre : Licence 1, semestre 1**
Volume horaire : 24h	**ECTS : 2**

Course content:

With the aim of developing expertise in the English language, this course will focus primarily on the fundamentals of grammar, syntax, vocabulary and style. A solid theoretical foundation combined with multiple exercises should encourage awareness of the rigor and effectiveness of expression (mastery of grammar first and foremost, but also the search for the right word, clarity of words, impactful style, rendering in line with the thought to be expressed, etc.) as well as the merits of such expertise in successfully carrying out, both personally and professionally, any task requiring the art of writing and convincing. During this first stage, we will focus more specifically on descriptive writing, which will require, in addition to an in-depth study of grammar, an enrichment of lexical fields and the acquisition of

ad hoc writing techniques and tools. As fields of application, narrative writing, rhetoric and argumentative writing, creative writing, web writing and, as is appropriate in the context of a literary degree, many written works (essays, text studies, dossiers, etc.) linked to literature courses will be added in the following semesters.

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Littérature britannique

British Literature

Code : H-LLLCA-S1-101	**Niveau et semestre : Licence 1, semestre 1**
Volume horaire : 24h	**ECTS: 3**

Course content:

Historical and conceptual presentation, in the form of an overview, of the major literary periods in Great Britain (from the Anglo-Saxon period then the Franco-Norman period to the colonial and postcolonial era, from Beowulf, W. Shakespeare to J.K. Rowling via T. More, C. Dickens or J. Conrad). The stated objective is to expand the students' knowledge and literary culture. A selection of texts and/or authors through significant extracts (both from a stylistic and conceptual point of view) will allow the acquisition of theoretical notions of the study of British literature in order to facilitate the understanding and identification of the thematic axes of the works.

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Phonétique appliquée et communication orale LV1 - anglais I

Applied Phonetics / Oral Communication I

Code :H-L-LLCA-S1-102	**Niveau et semestre : Licence 1, semestre 1**
Volume horaire : 12h	**ECTS : 2**

Course content:

The main objective of this course is to systematically learn the phonological and phonetic elements of English. The aim will first be to systematically and in a reasoned manner present the phonological system of the English language and then to delve deeper into certain points of pronunciation and orality recognized as problematic for a French speaker. The practice and study of rhythm, tones, and accent will also be addressed, all through phonological and phonetic exercises.

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Communication orale LV1 - anglais II

Oral communication LV1 - English II

Code : H-L-LLCE-S3-75	**Niveau et semestre :Licence 2, semestre 1**
Volume horaire :12h	**ECTS : 2**

Course content :

Active application of the language through conversation exercises. The overall aim is to develop practical skills in oral expression in LV1 (English).

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Recherche documentaire sur le web LV1 - anglais I

Documentary research on the web LV1 English I

Code : H-LLLCA-S1-108	**Niveau et semestre :Licence 1, semestre 1**
Volume horaire : 12h	**ECTS : 2**

Course content:

The objective will be advanced information research, using digital methods and tools to respond to the documentary strategy of a structure (public, private, institutional, associative, etc.), understanding and defining a documentary and/or information strategy within an organization. It will also involve identifying, evaluating, selecting and validating information sources on the web and mastering research and monitoring tools: advanced features of engines and directories, monitoring agents, servers and aggregators, RSS feeds, open access, etc.

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Civilisation américaine I

American civilization

Code :H-LLLCA-S3-52	**Niveau et semestre :Licence 3, semestre 1**
Volume horaire :24h	**ECTS :3**

Course content :

Historical and civilizational approach to the countries of LV1 (here the United States of America) through the study of periods (from the origins to the present day), eras (from the Pilgrim Fathers to the Gulf War, including the War of Independence, the Civil War, etc.) and specific situations (slavery, immigration and integration, Latinos, etc.) which have helped to build the United States of America and its hegemonic position. The main objective is to help students clearly identify the main periods in the long history of the USA in order to enable them to take a critical personal look at events that relate to the culture of their LV1.

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Littérature des pays anglophones I

Literature of English-speaking countries I

Code : H-LLLCA-S3-53	**Niveau et semestre : Licence 2, semestre 1**
Volume horaire: 18h	**ECTS : 3**

Course content:

Historical in-depth study of the various major literary periods of the LV1 countries, in their fundamental and cultural approach, in order to be able to perfect the knowledge and general culture of students about the countries of the language studied; the emphasis will be placed on the thematic and stylistic study of significant works from English-speaking countries, with the application of an in-depth analysis.

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Littérature des pays anglophones II

Literature of English-speaking countries II

Code : H-LLLCA-S3-54	**Niveau et semestre : Licence 2, semestre 1**
Volume horaire: 18h	**ECTS : 3**

Course content:

Historical in-depth study of the various major literary periods of the LV1 countries, in their fundamental and cultural approach, in order to be able to perfect the knowledge and general culture of students about the countries of the language studied; the emphasis will be placed on the thematic and stylistic study of significant works from English-speaking countries, with the application of an in-depth analysis.

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Techniques de lecture littéraire LV1 – anglais I

Literary reading techniques LV1 – English I

Code : H-LLLCA-S3-56	**Niveau et semestre : Licence 2, semestre 1**
Volume horaire : 12h	**ECTS : 2**

Course content :

An in-depth study of various reading techniques based on literary texts. The objective is to develop skills in analyzing the linguistic and semantic subtleties of excerpts from literary works.

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Analyse de l'image LV1 - anglais I

Image analysis

Code : H-LLLCA-S5-17	**Niveau et semestre : Licence 3, semestre 1**
Volume horaire : 18h	**ECTS : 2**

Course content :

This course offers a deeper understanding of image analysis methods by considering them in their overall context. With images increasingly circulating on social media, it is essential to examine how images are produced and then exchanged, as well as the role of the device and its impact on decoding these images.

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Ateliers d'écriture créative LV1 - anglais I

Creative Writing Workshops LV1 - English

Code : H-L-LLCE-S5-23	**Niveau et semestre : Licence 3, semestre 1**
Volume horaire : 12h	**ECTS : 2**

Course content :

Tutorials allowing students to learn and practice literary writing in English, in order to develop stylistic, lexical and grammatical mastery of the language through an approach highlighting their creativity. These tutorials are supported in small groups in a spirit of literary experimentation and confidence building.

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Civilisation des pays anglophones

Civilization of English-speaking countries

Code : H-LLLCA-S5-14	**Niveau et semestre : Licence 3, semestre 1**
Volume horaire : 24h	**ECTS : 3**

Course content :

In-depth formal reflection on a given point of civilization (media, religions, immigration, political and/or economic crises, wars, etc.). The objective is for students to be able not only to think objectively, but also, during the tutorials (12 hours), to produce documents (essays, mini-files) with the appropriate vocabulary and/or to present orally the results of supervised research (group work, for example).

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Expression écrite littéraire LV1 - anglais II

Literary Written Expression LV1 - English II

Code : H-LLLCA-S5-16	**Niveau et semestre : Licence 3, semestre 1**
Volume horaire : 12h	**ECTS : 2**

Course content :

A more in-depth analysis of major periods that have marked the literary life of LV1 countries; emphasis will be placed on a selection of significant works and diverse literary genres. The tutorials will aim to highlight a diversity of literary styles and approaches by learning a vocabulary suited to analysis and literary criticism.

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Littérature des pays anglophones V

Literature of English-speaking countries

Code : H-LLLCA-S5-15	**Niveau et semestre : Licence 3, semestre 1**
Volume horaire : 24h	**ECTS : 3**

Course content :

This penultimate stage in literature will focus on a reflection on the role of literature (not only in Great Britain and the USA, but also in countries with English-speaking literature such as India, South Africa, etc.) as a symptom or product of cultural developments (the proliferation of so-called children's or 'fantasy' literature). It may be considered to use as a support – for this or that part of the course – one or more works chosen in the recruitment competition.

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Mineures

Seminar: Analysis of Current Political Issues (en anglais)

Code : H-MINEU-SPO-S5-3	**Niveau et semestre : Licence 3, semestre 1**
Volume horaire :	**ECTS : 2**

Course content :

This class will analyze current political issues in several different countries. It will help the students learn to compare the varied political structures and problems of several countries. The class will also include a methodological element, which will involve locating relevant sources to analyze current political problems in the international system as well as acquiring the English vocabulary necessary to understand the English-language news cycle.

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Techniques du cinéma (LV1 anglais) et Analyse cinématographique via le digital (LV1 Anglais)

Cinema Techniques (LV1 English) and Cinematographic Analysis via Digital (LV1 English)

Code : H-MINEU-LEC-S1-1 / H-MINEU-LEC-S1-2	**Niveau et semestre : Licence 1, semestre 1**
Volume horaire : 24h	**ECTS : 3**

Course content:

Cinema Techniques (LV1 English)
In order to fully appreciate the aesthetics of a cinematic work, this lecture aims to teach the fundamental elements of the language of cinema, all the technical subtleties of image and sound, as well as all the driving forces involved in the production of English-language works. Tracing the historical evolution of cinematic techniques and methods and presenting key production values require a classical, historical, and civilizational approach with a humanist perspective. A solid grasp of the concepts and processes related to camerawork and kinetic energy will allow students to grasp the effect produced by a particular sensory characteristic, as well as the value and meaning of each image based on the very form of its expression. Visualization in a cinematic context will thus renew the way we look at the world through the prism of the camera.

Digital Film Analysis (LV1 English)
Digital film analysis exercises conducted during tutorials will allow students to apply acquired concepts related to the history and aesthetics of cinematic techniques in critical analyses of audiovisual works. Not only will students perfect their grammatical and syntactic command of English, but they will also demonstrate solid and precise knowledge in a technically demanding field of filmmaking.

Enjeux humanistes du biopic : entre mémoire et réalité virtuelle (anglais) et Débats sur les enjeux humanistes du biopic (anglais)

Humanist Issues of the Biopic: Between Memory and Virtual Reality (English) and Debates on the Humanist Issues of the Biopic (English)

Code : H-MINEU-LEC-S1-5 / H-MINEU-LEC-S1-6	**Niveau et semestre : Licence 1, semestre 1**
Volume horaire : 24h	

Course content:

Consolidate knowledge of grammar and syntax and put this knowledge into practice through a variety of exercises and the writing of simple texts related to the world of business and organizations.
General Objectives
To acquire a solid understanding of basic rules.
To apply grammatical knowledge in writing.
To improve communication through the precise use of grammatical rules (pronouns, linking words, tenses, conjugation, etc.).
To demonstrate proficiency in writing professional messages in English.
To acquire advanced skills in formal and semi-formal writing.

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Adaptation cinématographique de pièces de théâtre anglophones (anglais) et Analyse critique d'adaptations cinématographiques de pièces de théâtre anglophones (anglais)

Film Adaptations of English-Language Plays (English) and Critical Analysis of Film Adaptations of English-Language Plays (English)

Code : H-MINEU-LEC-S3-10 / H-MINEU-LEC-S3-3	**Niveau et semestre Licence 2, semestre 1**
Volume horaire : 26	**ECTS : 3**

Course content :

Film adaptations of English-language plays
Many successful plays have piqued the interest of filmmakers and inspired genuine vocations among actors, actresses, directors, and screenwriters. The culture of English-speaking countries abounds in screen adaptations of theatrical works, sometimes faithful to the letter, sometimes faithful to the spirit of the original work.
Critical Analysis of Film Adaptations of English-Language Plays
Building on the concepts presented in the lecture "Film Adaptations of English-Language Plays," this tutorial will enable students to analyze the various processes inherent in the adaptation of theatrical works (plot, characterization, form and potential of the transposition or film adaptation of literary works, etc.) and to express themselves with ease by structuring their discourse through a tight and compelling argument.

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Histoire du théâtre (LV1 anglais) et Expression théâtrale LV1 anglais

History of Theatre LV1 English and Theatrical Expression (LV1 English)

Code : H-MINEU-LEC-S3-1 / H-MINEU-LEC-S3-2	**Niveau et semestre :** Licence 2, semestre 1
Volume horaire : 26	**ECTS : 3**

Course content :

- History of Theater (LV1 English)

Presentation of works and excerpts from theatrical works in the LV1 countries, through the study of different periods of creation and their impact on cultural life; critical analysis and detailed commentary on works representative of the different eras studied in class to develop the student's analytical skills.

- English LV1 Theater

Work on oral expression, fluency, and confidence, both in groups and individually, through stagings of works or excerpts from works in LV1 and LV2; raising students' awareness of artistic aspects by deepening their language skills.

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Postgraduate

Communication interculturelle

Intercultural Communication

Code : H-MLEA-S1-163	**Niveau et semestre : Master 1, semestre 1**
Volume horaire : 18h	**ECTS : 2**

Course content :

Understand the cultural codes that govern our societies — Analyze and better understand cultural interactions — Master the principles of intercultural communication based on the research of F. Trompenaars and G. Hofstede.
Analyze cultural codes in the media and in the business world.

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Business Communication

Business Communication

Code : H-MLEA-S1-193	**Niveau et semestre : Master 1, semestre 1**
Volume horaire : 18h	**ECTS : 2**

Course content :

Develop an overview of the different communications carried out within the company and their internal, external, economic and social implications; deepen the theoretical elements and challenges of economic and social communication, in the context of the development of a commercial activity.

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Économie de la mondialisation (en anglais)

Economics of Globalization 1

Code : H-MLEA-S1-195	**Niveau et semestre : Master 1, semestre 1**
Volume horaire : 18h	**ECTS : 2**

Course content :

Firstly, the aim is to understand the genesis, mechanisms and main issues and actors of the current process of globalization. Secondly, the course addresses the contrasting effects of globalization through the presentation of debates it raises in the search for new regulations (free trade / neo-protectionism, multilateralization / regionalism, offshoring / relocations).

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Gouvernance européenne

European governance

Code : H-MLEA-S1-203	**Niveau et semestre : Master 1, semestre 1**
Volume horaire : 18h	**ECTS : 2**

Course content :

Through an in-depth study of the institutions of the European Union and the Eurozone, the aim is to analyze the actors, the formal and informal rules, and the developments of the European political game, and in doing so, to study the potential and limits of European integration. The course draws on legal, political, and economic analysis.

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Public Policies

Code : H-MLEA-S1-196	**Niveau et semestre : Master 1, semestre 1**
Volume horaire : 18h	**ECTS : 2**

Course content :

This course provides an opportunity to approach, understand, and analyze public policies. From the actors involved in their development to the frameworks and imperatives of their implementation, the course aims to provide all the keys to understanding the specificities of public action and to grasping the essential changes, whether at the local, national, or European level.

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