COURSES TAUGHT IN ENGLISH

Spring semester



Faculté des Humanités
2026-2027

UNDERGRADUATE

& POSTGRADUATE LEVELS

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Undergraduate

Arts Plastiques

Cours disciplinaire en anglais

Disciplinary course in English

Code : H-LARPL-S6-17	**Niveau et semestre : Licence 3, semestre 2**
Volume horaire : 20h	**ECTS : 2**

Course content:
In addition to the contemplation of this theme, this course's main goal is for students to engage English more fully in their own artistic, curatorial, and critical-thinking practices. This means that we will practice English through a range of participatory activities: object performance, sci-fi writing, audio plays, food art, listening and talking exercises.

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Langue étrangère II / Anglais – pratique artistique

Creative practical English

Code : H-LARPL-S2-69	**Niveau et semestre : Licence 1, semestre 2**
Volume horaire : 20h	**ECTS : 2**

Course content:
This course develops English language skills through a creative clothing design project. Students will design wearable pieces from recycled materials and explore how clothing can express identity, history, and culture. English will be used to describe ideas, give feedback, and present the work.

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Langue étrangère / anglais et pratique plastique

English and plastic arts

Code : H-LARPL-S4-59	**Niveau et semestre : Licence 2, semestre 4**
Volume horaire : 20h	**ECTS : 2**

Course content:

This course aims to familiarize students with the English language for both everyday use and for their studies in performing and plastic arts. Using David Henry Hwang's play *M. Butterfly* (2017) as a starting point, the course will focus on strengthening students' oral communication skills. The class will be held primarily in English.

The main objective is for students to be able to present an oral, critical reflection in English on a topic related to theater and plastic arts. Students will also produce a short dialogue about a play, text, or a theatrical production. The course will also help students enrich and solidify their technical vocabulary in English and be able to use these skills in an oral assessment.

Following on from the previous semester, the final grade will be based on a group project of three people, mixing students from performing arts and plastic arts. The project involves a "bord de plateau"/meeting/interview where the three students will discuss a question related to the play that came up during the course. The final grade will also take into account attendance, punctuality, preparatory work, in-class participation, commitment, and the student's overall progress.

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Histoire de l'art

Langue étrangère disciplinaire

Disciplinary foreign language

Code : H-LHIAR-S2-140	**Niveau et semestre : Licence 1, semestre 2**
Volume horaire : 20h	**ECTS : 2**

Course content:

Through the analysis of a selection of American paintings from the 2nd half of the 19th century and the 1st half of the 20th century, this course will focus on the representation of the founding history of the United States of America and the myths associated with it, such as: the landing of the Mayflower and the Pilgrim Fathers, the American War of Independence, the American Civil War, the conquest of the West and the fantasy of "Manifest Destiny", or the glorification of rurality and wide open spaces. Finally, we will study the Great Depression and the change that took place in the paintings of the time.

The aim of this course is twofold. On the one hand, students acquire a body of historical and artistic knowledge related to the topic (analysis of paintings and different types of documentary resources: theoretical texts, press articles, videos, etc.). On the other hand, they practice English applied to the discipline, in order to develop their oral and written expression and fluency. The course is based on dialogue with, and between, students through individual and group practical exercises.

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Langue étrangère disciplinaire

Art History

Code : H-LHIAR-S4-66	**Niveau et semestre : Licence 2, semestre 2**
Volume horaire : 20h	**ECTS : 2**

Course content:

This course explores the representation of human movement in visual art from Antiquity to the Early Modern period. Focusing on the dancing, athletic, theatrical, and ritual body, students will trace how artists across and cultures approached the challenge of capturing motion in still images and static media. Through a combination of chronological and thematic modules, we will analyze how evolving artistic tools and technologies – from classical sculpture to medieval manuscripts, Renaissance painting to Baroque spectacle – reshaped the way movement was depicted and understood. Alongside the art historical content, the course also aims to develop

students' critical thinking and communication skills in English through regular discussions, writing exercises, visual analyses, and museum visits.
Contents:
- Movement in Antiquity – The Idealized Body in Motion
- The Moving Body in the Middle Ages – Carnival, Theater, and Ritual
- Gesture and Emotion – The Renaissance and the Legacy of Antiquity
- The Early Modern Stage – Theatricality, Allegory, and Bodily Spectacle

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Cours disciplinaire en anglais

Art History

Code : H-LHIAR-S6-18	**Niveau et semestre : Licence 3, semestre 2**
Volume horaire : 20h	**ECTS : 2**

Course content:
In the course, we will consider artistic work of Bronislava Nijinska, one of the decisive reformers of the academic system of dance, in relation to her interest in new musical and thematic itineraries of dance, her progressive pedagogy, and her long-lasting effects on contemporary dance of today. Chapters from Bronislava Nijinska's Early Memoirs and Lynn Garafola's La Nijinska: Choreographer of the Modern in English constitute the basis of the course.

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LEA – Langues étrangères appliquées

Communication orale anglaise II

Oral Communication English II

Code : H-LLEA-S2-172	**Niveau et semestre : Licence 1, semestre 2**
Volume horaire : 12h	**ECTS : 2**

Course content:

Conduct increasingly complex professional communications by practicing comprehension, restitution, free expression, and continuous speaking.

- General Objectives
- Develop the skills to successfully conduct increasingly complex professional communications.
- Perform comprehension, restitution, free expression, and continuous speaking exercises using authentic audio and audiovisual documents related to the world of business and organizations.
- Be able to understand and adapt your communication according to different parameters (types of speech, register constraints, types of interaction, different accents and dialects, etc.).

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Communication orale anglaise IV

Oral Communication English IV

Code : H-LLEA-S4-126	**Niveau et semestre : Licence 2, semestre 2**
Volume horaire : 12h	**ECTS : 2**

Course content:

Course Description: Develop quality professional communication skills both for businesses (job applications) and within a company or organization, and from within a company or organization to external audiences (clients, suppliers, government, financial institutions, media, etc.).
General Objectives
Develop your ability to describe, comment, and analyze (continuous oral expression).
Ability to express your opinion and debate (interactive oral expression).
Develop your listening comprehension skills using various types of documents.
Be able, orally and/or in writing, to reproduce, explain, reformulate, and comment on the content of one or more audio, audiovisual, and/or multimedia media.

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Économie politique internationale

International political economy

Code : H-LLEA-S2-171	**Niveau et semestre : Licence 1, semestre 2**
Volume horaire : 18h	**ECTS : 2**

Course content:

Course Description: Examination of the importance of economics in contemporary international relations and the effects of trade and economic decisions on the relationships between states, markets, and societies.

General Objectives: To become familiar with:

The dynamic links between markets, states and institutions, and civil society in the global context.

The main theories explaining these economic links.

The different structures that organize the global political economy: production, trade, finance, security, and knowledge.

Key interactions between the state and markets in different regions of the world: developing countries, the European Union, emerging economies (China, India, Brazil), and the Middle East.

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Grammaire anglaise appliquée à l'écrit II

English grammar applied to writing

Code : H-LLEA-S2-170	**Niveau et semestre : Licence 1, semestre 2**
Volume horaire : 24h	**ECTS : 3**

Course content:

Course Description: Review or acquisition of essential grammatical mechanisms allowing students to master a maximum of basic structures and apply them to writing increasingly complex texts related to the business and organizational world.

General Objectives

Acquire a solid understanding of basic rules.

Apply grammatical knowledge to writing.

Improve communication through precise use of grammatical rules (pronouns, linking words, tenses, conjugation, etc.)

Demonstrate competence in writing professional messages in English.

Acquire advanced skills in formal and semi-formal writing.

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Langue professionnelle anglaise II

Business English II

Code : H-LLEA-S2-169	**Niveau et semestre : Licence 1, semestre 2**
Volume horaire : 12h	**ECTS : 2**

Course content:

Course Description: Expand your knowledge of English related to various professional, business, and organizational situations, interactions, and themes.

General Objectives

Deepen your understanding and mastery of vocabulary, phrases, and professional interactions by practicing real-life situations (presenting a company, selling a product, participating in a recruitment committee, etc.).

Equip yourself with the tools to conduct more complex interactions through exercises organized around advanced topics (communication, advertising, marketing, banking, administration, tourism, distribution channels, and transportation).

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Economie politique des Etats-Unis

Political economy of the United States

Code : H-LLEA-S4-130	**Niveau et semestre : Licence 2, semestre 2**
Volume horaire : 18h	**ECTS : 2**

Course content:

Course Description: Situate the nature of government intervention in the economic sphere and analyze the factors and actors involved in the development of economic policy implementation processes.

General Objectives

Examine the economic system in the United States, the economic policy of the U.S. government, and the positions of other economic actors within this system.

Understand the government's economic institutions and decisions.

Understand other economic actors in the contemporary context.

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Le monde des affaires dans les pays anglophones

The business world in English-speaking countries

Code : H-LLEA-S4-131	**Niveau et semestre : Licence 2, semestre 2**
Volume horaire : 18h	**ECTS : 2**

Course content:
Course Description: Analyze the structure of businesses and non-governmental organizations in the United Kingdom and the United States.
General Objectives
Understand the specific political, economic, social, and regulatory environments of these countries.
Examine the specific contexts of businesses and organizations in English-speaking countries.
Complete practical case study activities to understand the specific characteristics of markets and societies in English-speaking countries.

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Marketing international (en anglais)

International Marketing

Code : H-LLEA-S4-143	**Niveau et semestre : Licence 2, semestre 2**
Volume horaire : 18h	**ECTS : 2**

Course content:
Course Description: Study strategies implemented by companies and organizations to expand their international reach. General Objectives
Understand the international market (identification of potential markets and customers, market segmentation, and international pricing strategies).
Analyze recent internationalization case studies highlighting strategic successes and failures.
Understand and be able to discuss the various themes of international marketing and determine their importance for companies.

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Enjeux interculturels et géopolitiques contemporains des pays de langue anglaise

Contemporary intercultural and geopolitical issues in English-speaking countries

Code : H-LLEA-S6-37	**Niveau et semestre : Licence 3, semestre 2**
Volume horaire : 18h	**ECTS : 2**

Course Description:
Examine contemporary geopolitical and intercultural issues facing the United Kingdom and the United States.
General Objectives
Place these issues in historical, ideological, cultural, and socioeconomic contexts.
Study the foreign policies of the United Kingdom and the United States in specific geopolitical and intercultural situations or according to different international themes.

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Introduction au management stratégique

Introduction to strategic management

Code : H-LLEA-S6-54	**Niveau et semestre : Licence 3, semestre 2**
Volume horaire : 18h	**ECTS : 2**

Course content:
Course Description: Introduce the fundamental concepts of business and organizational strategy in an international context.
General Objectives
Learn the origins, concepts, and challenges of strategic management.
Understand the strategic challenges facing businesses and organizations today.
Study the main management and strategic analysis tools and their application in determining strategic choices.
Practice strategic analysis of the environment, industry, market, and competition, as well as the strategic capabilities of a business or organization.
Contextualize the dimensions of strategic management related to the issues of energy and ecological transition, natural resource availability, and climate change.

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Production écrite anglaise II

English written production II

Code : H-LLEA-S6-40	**Niveau et semestre : Licence 3, semestre 2**
Volume horaire : 18h	**ECTS : 2**

Course content:

Course Description: Develop writing and written production skills in a professional environment.

General Objectives

Develop written documents within an organization (company, association, local authority, etc.).

Practice techniques specific to writing reports, studies, minutes, newsletters, brochures, websites, etc.

Develop skills in writing complex administrative and professional texts.

Become familiar with the linguistic and sociocultural parameters of writing in English.

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Lettres

Littérature étrangère en anglais II

Foreign literature in English II

Code : H-LLETTR-S4-26	**Niveau et semestre : Licence 2, semestre 2**
Volume horaire : 20h	**ECTS : 2**

Course content:

Pursue literary specialization through knowledge of other major and influential authors of English literature. Based on the questions raised in the works studied, develop your ability to reflect not only on the role of literature in general but also on the light that literary works can shed on personal questions. Deepening the study of the English language, comprehension, oral and written skills.

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Littérature étrangère en anglais

Foreign literature in English

Code : H-LLETTR-S6-15	**Niveau et semestre : Licence 3, semestre 2**
Volume horaire : 20h	**ECTS : 2**

Course content:

General Objectives

Continuation of the study of major and influential works of English literature and the objectives set for the second year.

Based on the questions raised in the works studied, develop the ability to reflect not only on the role of literature in general but also on the insights that literary works can provide for personal questions.

Deepening of the study of the English language, comprehension, and expression, both written and oral. Targeted Skills

Written and oral expression and communication.

Implementation of methods and tools for English courses.

Data analysis.

Research assignments in the library and online

Guided reading of the work on a weekly basis.

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LLCER (Langues, littératures et cultures étrangères et régionales) -Anglais

Civilisation britannique II

British civilization II

Code : H-L-LLCE-S2-77 / H-LLLCA-S2-109	**Niveau et semestre : Licence 1, semestre 2**
Volume horaire : 24h	**ECTS : 3**

Course content:

Continuation of the historical and civilizational approach of the countries of LV1 (here Great Britain) through the study of periods (from the origins to the present day), eras (from the invasion of the Franco-Normans to the Commonwealth) and specific situations (Hundred Years War, emigration to America, colonization of Africa and India, etc.) which made it possible to build the United Kingdom and its Empire.

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Communication orale : Culture contemporaine-Revue de presse anglophone I

Oral Communication : Contemporary Culture - Anglophone Press Review I

Code : H-L-LLCE-S2-85 / H-LLLCA-S2-103	**Niveau et semestre : Licence 1, semestre 2**
Volume horaire : 12h	**ECTS : 2**

Course content:

Explore the contemporary culture of English-speaking countries through the lens of press reviews, articles, and English-language press websites to improve oral communication. Regular consultation of written and audiovisual materials requires students to conduct research in order to prepare for tutorials in advance and put into practice the knowledge acquired during lectures.

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Grammaire et écriture descriptive (anglais) II

Grammar and descriptive writing (English) II

Code : H-LLLCA-S2-104	**Niveau et semestre : Licence 1, semestre 2**
Volume horaire : 24h	**ECTS : 2**

Course content:

Continuation of the course given in semester 1 covering the fundamentals of grammar, syntax, vocabulary and style. A solid theoretical foundation combined with multiple exercises should encourage awareness of the rigor and effectiveness of expression (mastery of grammar first and foremost, but also finding the right word, clarity of words, impactful style, rendering in line with the thought to be expressed, etc.) as well as the merits of such expertise to successfully carry out, both personally and professionally, any task requiring the art of writing and convincing. During this first stage, we will focus more particularly on descriptive writing, which will require, in addition to an in-depth study of grammar, an enrichment of lexical fields and the acquisition of ad hoc writing techniques and tools. As fields of application, narrative writing, rhetoric and argumentative writing, creative writing, web writing and, as is appropriate in the context of a literary degree, many written works (essays, text studies, dossiers, etc.) linked to literature courses will be added in the following semesters.

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Littérature américaine

American literature

Code : H-L-LLCE-S2-76 / H-LLLCA-S2-110	**Niveau et semestre : Licence 1, semestre 2**
Volume horaire : 24h	**ECTS : 3**

Course content:

Historical and conceptual presentation, in the form of an overview, of the major periods of American literature (from the colonial period (John Cotton) to Toni Morrison, including Thoreau, E. Poe, N. Hawthorne and E. Hemingway, etc.). The stated objective is to expand students' knowledge and general culture about North American literature and to enable them to better understand the contemporary literary landscape (the 'short story', fantasy literature, children's literature), thus providing them with a solid historical-literary culture. A selection of texts and/or authors through significant extracts (both from a stylistic and conceptual point of view) will allow them to acquire the theoretical notions of the study of American literature in order to facilitate the understanding and identification of the thematic axes of the works studied.

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Civilisation américaine II

American Civilization II

Code : H-LLLCA-S4-64 / H-L-LLCE-S4-80	**Niveau et semestre : Licence 2, semestre 2**
Volume horaire : 24h	**ECTS : 3**

Course content:

Continuation of the historical and civilizational approach to the countries of LV1 (here the United States of America) through the study of periods (from the origins to the present day), eras (from the Pilgrim Fathers to the Gulf War, passing by by the War of Independence, the Civil War, etc.) and specific situations (slavery, immigration and integration, Latinos, etc.) which made it possible to build the United States of America and its hegemonic position. The main objective is to help students clearly identify the main periods of the long history of the USA in order to enable them to take a critical personal look at events which relate to the culture of their LV1.

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Littérature des pays anglophones III

Literature of English-speaking countries III

Code : H-L-LLCE-S4-81 / H-LLLCA-S4-67	**Niveau et semestre : Licence 2, semestre 2**
Volume horaire : 18h	**ECTS : 3**

Course content:

Historical in-depth study of the different major literary periods of the LV1 countries, in their fundamental and cultural approach, in order to be able to perfect the knowledge and general culture of the students about the countries of the language studied; the emphasis will be placed on works that mark the identity of the countries concerned, with the application of an in-depth analysis.

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Littérature des pays anglophones IV

Literature of English-speaking countries IV

Code : H-L-LLCE-S4-82 / H-LLLCA-S4-68	**Niveau et semestre : Licence 2, semestre 2**
Volume horaire : 18h	**ECTS : 3**

Course content:
Same description as that of Literature of English-speaking countries III for the in-depth study of a separate work.

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Analyse de l'image LV1 - anglais II

Image analysis LV1 - English II

Code : H-LLLCA-S6-18	**Niveau et semestre : Licence 3, semestre 2**
Volume horaire : 18h	**ECTS : 2**

Course content:
This course will allow students to deepen their knowledge of various image analysis methods and tools. The objective is to master the meaning construction mechanisms at play in an image, to analyze the way in which it appeals to readers and to be able to identify the way in which it conveys a message. A panel of diverse images will be the subject of this study: advertising images, posters, press photographs, paintings, etc.

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Ateliers d'écriture créative LV1 - anglais

Creative writing workshops LV1 - English

Code : H-LLLCA-S6-13	**Niveau et semestre : Licence 3, semestre 2**
Volume horaire : 18h	**ECTS : 3**

Course content:
Workshops allowing students to learn and practice literary writing in English, in order to develop stylistic, lexical and grammatical mastery of the language through an approach highlighting their creativity. Support for these workshops in small groups in a spirit of literary experimentation and confidence-building.
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Littérature des pays anglophones VI

Literature of English-speaking countries VI

Code : H-LLLCA-S6-14 / H-L-LLCE-S6-16	**Niveau et semestre : Licence 3, semestre 2**
Volume horaire : 18h	**ECTS : 3**

Course content:
Thematic and stylistic study of literary works from English-speaking countries. The objective is to pursue literary specialization through the prism of detailed studies of recognized works with diverse historical and cultural contexts. Thanks to a mastery of the analytical technique specific to text commentary and literary dissertation acquired in the second year of the degree, the student will be able to develop his or her reflection on the issues raised by the works studied.

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Littérature des pays anglophones VII

Literature of English-speaking countries VII

Code : H-LLLCA-S6-15 / H-L-LLCE-S6-17	**Niveau et semestre : Licence 3, semestre 2**
Volume horaire : 18h	**ECTS : 3**

Course content:
Same description as that of Literature of English-speaking countries VI for the in-depth study of a separate work.

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Rédaction web LV1 - anglais

Web writing LV1 - English

Code : H-LLLCA-S6-17	**Niveau et semestre : Licence 3, semestre 2**
Volume horaire : 20h	**ECTS : 2**

Course content:
Writing on diverse media in English is based, in this teaching, on very good writing skills and on discursive strategies adapted to digital formats: writing techniques for social networks, collaborative writing (wiki), writing multimedia articles, documentary writing (web curation tools). Students learn how a content management system works and master its use and

customization. The rules that govern the editorial design of a site, a digital newsletter or an online article are also discussed. In addition, the challenges of web writing, understanding and applying web writing techniques, developing documentary products on the web are taught.

Mineures

Comédie musicale (anglais) et Analyse scénique via le digital

Musical comedy (English) & Scenic analysis via digital

Code : H-MINEU-LEC-S2-5 / H-MINEU-LEC-S2-6	**Niveau et semestre : Licence 1, semestre 2**
Volume horaire : 24h	**ECTS : 3**

Course content:

Musical comedy (English): This course aims to raise students' awareness of the theatrical genre of the musical, a colorful reflection of constantly evolving English-speaking society and cultural life. The chronological and historical presentation of a solidly documented panorama of musical theater will highlight the constituent elements of scenarios and representations - stage space, scenography, osmosis between dialogues and musical score, precision of choreography. Far from being a breaking point in the plot, the scene of music and dance contributes to the strength of the story which is expressed between the notes. The musical sequence has a cathartic effect from the moment the emotions felt are too intense to be contained. A story of romantic seduction, a social story, a story of protest, the musical is a register of choice for exploring the most ultimate, most passionate, most committed states. The critical approach to representative works of musical comedy – status, practice, purpose, reception – will make it possible to evaluate many existential, humanist and societal issues. This teaching will be part of a sparkling methodology combining classical and digital culture in a transdisciplinary artistic field.

Scenic analysis via digital (English): The various tutorials on stage analysis will stimulate the reflection and critical sense of students equipped with a vast range of knowledge and theoretical concepts specific to this extremely codified theatrical genre that is the musical. More anchored in practice, the digital method will combine skills development and personal development. The implementation of the assimilated theories will give rise to many debates relating to case studies which will thus facilitate the exercise of reflective perspective and the application of colorful theoretical notions of humanism.

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Histoire des Arts (LV1 anglais) et Expression écrite

History of the Arts (LV1 English) & Written Expression (LV1 English)

Code : H-MINEU-LEC-S2-1 / H-MINEU-LEC-S2-2	**Niveau et semestre : Licence 1, semestre 2**
Volume horaire : 24h	**ECTS : 3**

Course content:
History of the Arts (LV1 English): Diachronic treatment of the development of the arts present in English- speaking countries, through a global approach to the major artistic trends and their recent developments; allowing the student to better understand the influence of the arts on the culture of the LV1 countries and their impact on contemporary civilizational developments.
Written Expression (LV1 English): Written work through grammar, translation, synthesis and expression activities, in order to promote the progressive mastery of the English language and to enrich the lexical field around media issues.

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Histoire de la littérature (LV1 anglais) et Analyse de textes littéraires (LV1 anglais)

History of literature (LV1 English) & Analysis of literary texts (LV1 English)

Code : H-MINEU-LEC-S4-1 / H-MINEU-LEC-S4-2	**Niveau et semestre : Licence 2, semestre 2**
Volume horaire : 26h	**ECTS : 3**

Course content:
Histoire de la littérature (LV1 anglais): Cultural and civilizational life through a selection of works and literary texts from various English-speaking authors and countries (Great Britain, Ireland, United States, Australia, South Africa, India, etc.). Critical treatment and detailed commentary of literary extracts representative of selected eras in a literary, cultural and civilizational approach.
Analyse de textes littéraires (LV1 anglais): In-depth study of various reading strategies through the prism of extracts from literary works covered during the lecture course. The objective will be to develop fine analysis skills in order to grasp all the linguistic, semantic, and narrative structure subtleties of literary texts.

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L'art anglophones du suspense dans la nouvelle (LV1 anglais) et

The Art of Suspense in the Short Story (LV1 English) &

Code : H-MINEU-LEC-S4-7 / H-MINEU-LEC-S4-8	**Niveau et semestre : Licence 2, semestre 2**
Volume horaire : 26h	**ECTS : 3**

Course content:
The Art of Suspense in the Short Story (LV1 English): Writing short stories or novellas often begins many literary careers. The brevity of these writings has revealed the talents of exceptional storytellers attentive to detail and the tone and atmosphere of their stories. A work of fiction and imagination, the short story is inspired by various sources: realistic, historical,

sentimental, and fantastic. Through an anthology of English, Irish, and American authors, this master class aims to introduce and raise awareness among students of the critical reading of the literary genre of the short story. The historical, societal, and cultural approach to English-language works will highlight the specific context of their creation. On a diachronic level, it will be necessary to highlight the origin and spontaneous or conditioned evolution of this protean genre, then to question to what extent the short story writer adheres to or breaks with the literary tradition of his time, demonstrating creativity. An expression of strangeness and mystery, the short story, due to its brevity and density, requires short story writers to compete in ingenuity. The theme of the art of suspense in the short story will immediately be part of the poetics of the short story.
Film adaptation of English-language short stories (LV1 English): This course will focus on the diversity of adaptations of English-language literary short stories in the form of feature films or television series. The analysis of the film transposition will highlight the challenges of adapting the word to the image, the modalities of the filmic space and the way in which the film restores the thematic and narrative landmarks of the short story - plot, characterization, historical and social context. In order to analyze the transcoding of the written story into a filmic story, the student will be able to apply their knowledge of cinema techniques acquired in the first year of the degree and make a critical and reasoned judgment on the interaction between the art of writing and the art of the camera, two types of autonomous narrations.

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Geopolitics and the Contemporary International System

Geopolitics and the Contemporary International System

Code : H-MINEU-SPO-S6-4	**Niveau et semestre : Licence 3, semestre 2**
Volume horaire : 18h	**ECTS : 2**

Course content:
Course Description: Examine contemporary geopolitical and intercultural issues facing the United Kingdom and the United States.
General Objectives
Place these issues in historical, ideological, cultural, and socioeconomic contexts.
Study the foreign policies of the United Kingdom and the United States in specific geopolitical and intercultural situations or according to different international themes.

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Utopie-dystopie et le roman de science-fiction et

Utopia-dystopia and the science-fiction novel &

Code : H-MINEU-LEC-S6-6 / H-MINEU-LEC-S6-8	**Niveau et semestre : Licence 3, semestre 2**
Volume horaire : 26h	**ECTS : 3**

Course content:

Utopia-dystopia and the science-fiction novel : With expertise in the literary and media genre of science fiction, the student will continue during this semester his quest for linguistic and socio-cultural knowledge while refining his critical sense and his spirit of discernment. In this perspective, this lecture course will develop the theme of utopia-dystopia through the prism of science fiction novels. If the concepts of utopia and dystopia evoke two emblematic figures of English humanism, Thomas More and George Orwell, it is clear that the search for an ideal world combined with fear of the future have continued to inspire many contemporary English-speaking writers. The plurality of dystopian narratives testifies to the insatiable craze of a readership for atypical fictional worlds, terrifying plots, heroes with tortured souls. These societies with their unusual customs, where intolerance and inequality reign, captivate young readers who readily project themselves into these gloomy or flamboyant spaces by identifying with their hero or heroine. The study of a panel of contemporary literary works will allow us to study the functioning and challenges of these fictions in terms of creation and reception.
Critical analysis of dystopian works through the digital prism: In recent decades, the expansion of the digital universe has extended the appeal of science fiction novels to the internet. As part of tutorials, various dystopian works via digital technology (adaptations of novels, short stories, comics, video games) will be the subject of in-depth studies, presentations, exchanges on case studies, and debates aimed at oral fluency and spontaneous argumentation on a specific aspect of a digital transposition. The work of a writer or artist approached via digital tools will thus offer the student an original perspective on the issue of dystopia, and the opportunity to qualify their opinions, to free themselves from any preconceived ideas in order to argue their points with circumspection.

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Postgraduate

International Press Review (Business & Politics)

International Press Review (Business & Politics)

Code : H-MLEA-S2-122	**Niveau et semestre : Master 1, semestre 2**
Volume horaire : 18h	**ECTS : 2**

Course content:
The main objective is for students to be able to present an oral, critical reflection in English on a topic related to theater and plastic arts. Students will also produce a short dialogue about a play, text, or a theatrical production. The course will also help students enrich and solidify their technical vocabulary in English and be able to use these skills in an oral assessment.
Following on from the previous semester, the final grade will be based on a group project of three people, mixing students from performing arts and plastic arts. The project involves a "bord de plateau"/meeting/interview where the three students will discuss a question related to the play that came up during the course. The final grade will also take into account attendance, punctuality, preparatory work, in-class participation, commitment, and the student's overall progress.

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Suivi actualité économique et politique – Anglais

Economic and political news monitoring

Code : H-MLEA-S2-148	**Niveau et semestre : Master 1, semestre 2**
Volume horaire : 18h	**ECTS : 2**

Course content:

Be informed and understand the economic and political issues specific to each country studied.

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